

Just A Gigolo/I Ain't Got Nobody

Vocals

Louis Prima
arr. Shaun Evans

Sing

A

I'm just a Gig-o-lo and ev-ery-where I go

just a Gig-o-lo Ev-ery-where I go

peo-ple know the part I'm play-ing Paid for ev-ery dance

Peo-ple know the part I'm play-ing Paid for ev-ery dance

Sell-ing each ro-mance Ooo What they're say-ing There will come a

Sell-ing each ro-mance Ooo What they're say-ing There will come a

day and youth will pass a way


day and youth will pass a-way ba-ba-da-ba-
But what will they say a-bout me When the
dop What will they say a-bout me When the

2

Trumpet in Bb

15

 end comes I know they'll say Just A Gig - o - lo

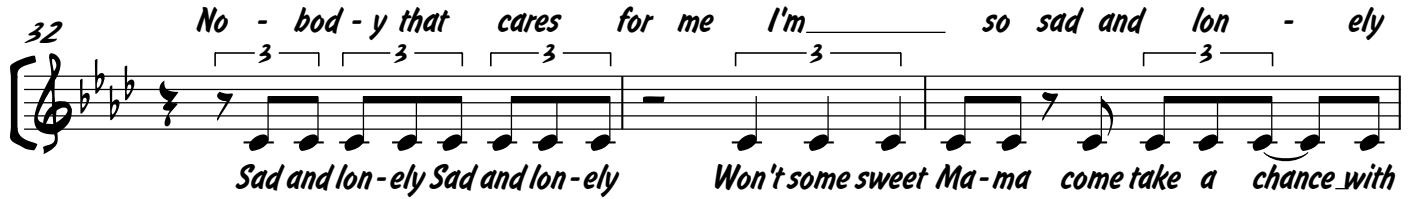
17

 1. | 2. B

Life goes on with-out me I'm Life goes on with-out me 'Cause I

22

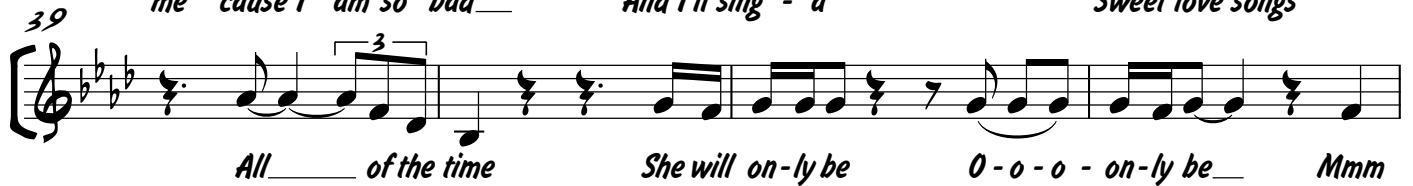

27

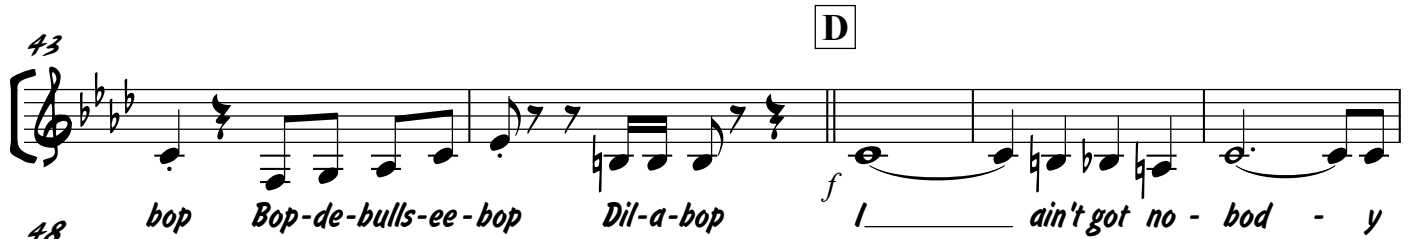
 ain't got no - bod - y Oh and there's no - bod - y that cares for me

32

 No - bod - y that cares for me I'm so sad and lon - ely
 Sad and lon - ely Sad and lon - ely Won't some sweet Ma - ma come take a chance with

35

 me 'cause I am so bad And I'll sing - a Sweet love songs

39

 All of the time She will on - ly be O - o - o - on - ly be Mmm

43

 bop Bop - de - bulls - ee - bop Dil - a - bop I ain't got no - bod - y

48

 Oh and there's no - bod - y that cares for me No - bod - y that

Trumpet in Bb

E 6 1. 2 2. 2 **F** 8 **G** 5

52

cares for me

76

Ha ma go leh beh ba Ha ma go leh beh ba Han ga leh beh beh fa zun ga leh bup

79 **H**

I

84 I ain't got no - bod - y No - bod - y No - bod - y that

88 cares for me there's No - bod - y that cares for me I'm

so sad and lon - ely Oh lon-ely Oh lon-ely Lon-ely Lon-ely Won't some sweet

92 **I**

96 Ma-ma come and res - cue me cause I am so bad And I'll sing - a

100 Sweet love songs All of the time She wil on-ly be On-ly on-ly on-ly

on-ly be Ba - by Ma-ma Su - gar Dar - lin' I ain't

104 **J** (Call & Response)

got no - bod - y sweet ba - by No - bod - y There's no
adlib!...

Trumpet in B \flat

108 *For Vamp*

bod - y *No - bod - y* *No -*

110 *"..Nobody Cares For..."*

bod - y *bod - y cares for me*

Bass

Just A Gigolo/I Ain't Got Nobody

Louis Prima
arr. Shaun Evans

This is a bass sheet music score for the song "Just A Gigolo/I Ain't Got Nobody" by Louis Prima, arranged by Shaun Evans. The music is written in bass clef with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The score is divided into systems, each with measure numbers and chord symbols. Section A starts at measure 1 and ends at measure 15. Section B starts at measure 21 and ends at measure 35. Section C starts at measure 36 and ends at measure 40. Section D starts at measure 41 and ends at measure 46. The piece concludes with a fermata and a forte (f) dynamic marking at the end of measure 47.

1. **A** A^b6 B^bm7 E^b7 A^b6 Bdim7

6 *mf* B^bm7 E^b7 B^bm7 E^b7 B^bm7 E^b7 B^bm7 E^b7 A^b6

11 A^b6 G^b6 F7 B^bm7 Edim7

16 A^b6 F7(b9) 1. B^bm7 E^b7 A^b6 2. B^bm7

21 **B** A^b7 A^b6 G7 G^b7 F7 B^bm7

26 E^b7 A^b6 A^b6 G7 G^b7 F7

31 B^bm7 E^b7

36 **C** A^b6 D^b6

41 Fm7 B^bm7 **D** A^b6 A^b6 G7 G^b7 F7

47 *mf* B^bm7 E^b7 A^b6 *f*

2
52

E A^b6

Bass

G⁷ G^b7 F⁷

Bass staff 52-56. Measure 52 contains a whole note chord A^b6. Measures 53-56 are filled with diagonal lines, indicating a continuation of the previous measure's sound.

Bass staff 57-61. Measure 57 contains a whole note chord B^bm⁷. Measure 58 contains a whole note chord E^b7. Measure 59 contains a first ending bracket over a whole note chord A^b6. Measure 60 contains a whole note chord F⁷. Measure 61 contains a second ending bracket over a whole note chord A^b6. Measures 57-58, 60-61, and the first ending are filled with diagonal lines.

Bass staff 62-66. Measure 62 contains a whole note chord B^bm⁷. Measure 63 contains a whole note chord E^b7. Measure 64 contains a first ending bracket over a whole note chord F⁷. Measure 65 contains a whole note chord A^b6. Measure 66 contains a whole note chord D^b6. Measures 62-63, 65-66, and the first ending are filled with diagonal lines.

Bass staff 67-71. Measure 67 contains a whole note chord F^m7. Measure 68 contains a whole note chord B^bm⁷. Measure 69 contains a whole note chord E^b7. Measure 70 contains a first ending bracket over a whole note chord A^b6. Measure 71 contains a whole note chord A^b6. Measures 67-68, 70-71, and the first ending are filled with diagonal lines.

Bass staff 72-76. Measure 72 contains a whole note chord G⁷. Measure 73 contains a whole note chord G^b7. Measure 74 contains a whole note chord F⁷. Measure 75 contains a whole note chord B^bm⁷. Measure 76 contains a whole note chord E^b7. Measures 72-76 are filled with diagonal lines.

Bass staff 77-82. Measure 77 contains a whole note chord A^b6. Measure 78 contains a first ending bracket over a whole note chord A^b6. Measure 79 contains a whole note chord G⁶. Measure 80 contains a whole note chord G^b6. Measure 81 contains a whole note chord F⁷. Measure 82 contains a whole note chord A^b6. Measures 77-78, 80-82, and the first ending are filled with diagonal lines.

Bass staff 83-87. Measure 83 contains a whole note chord B^bm⁷. Measure 84 contains a whole note chord E^b7. Measure 85 contains a whole note chord A^b6. Measure 86 contains a whole note chord B^bm⁷. Measure 87 contains a whole note chord E^b7. Measures 83-87 are filled with diagonal lines. Dynamics: *mf* above measure 84, *f* above measure 87.

Bass staff 88-92. Measure 88 contains a whole note chord G⁷. Measure 89 contains a whole note chord G^b7. Measure 90 contains a whole note chord F⁷. Measure 91 contains a whole note chord B^bm⁷. Measure 92 contains a whole note chord A^b6. Measures 88-92 are filled with diagonal lines. Dynamics: *f* above measure 92.

Bass staff 93-97. Measure 93 contains a whole note chord E^b7. Measure 94 contains a whole note chord A^b6. Measure 95 contains a whole note chord D^b6. Measures 96-97 are filled with diagonal lines. Dynamics: *f* above measure 94. Section marker **I** above measure 94.

Bass staff 98-102. Measure 98 contains a whole note chord F^m7. Measure 99 contains a whole note chord B^bm⁷. Measure 100 contains a whole note chord E^b7. Measures 101-102 are filled with diagonal lines.

103 A^b6 Bass F^7 **J** B^bm7 3

108 E^b7 *For Vamp* A^b6 F^7

111 *"..Nobody Cares For..."* A^b6 E^b7 E^b7 A^b9

Just A Gigolo/I Ain't Got Nobody

(Fours) $A^{\flat 6}$ $B^{\flat}m7$ $E^{\flat 7}$

mf

A

3

Gig-o-lo *Gig-o-lo* *Gig-o-lo* *Gig-o-lo*

$A^{\flat 6}$ $Bdim7$

6

Gig-o-lo *Gig-o-lo* *Gig-o-lo* *Gig-o-lo* *Gig-o-lo*

$B^{\flat}m7$ $E^{\flat 7}$ $B^{\flat}m7$ $E^{\flat 7}$ $B^{\flat}m7$ $E^{\flat 7}$

9

Gig-o-lo *Gig-o-lo* *Gig-o-lo* *Gig-o-lo* *Gig-o-lo* *Doo* *oo*

$B^{\flat}m7$ $E^{\flat 7}$ $A^{\flat 6}$ $A^{\flat 6}$ $G^{\flat 6}$

13

Doo *Doo* *Doo* *Doo* *Doo*

$F7$ $B^{\flat}m7$ $Edim7$ $A^{\flat 6}$ $F7(b9)$

Guitar

2 17

wap
B^bm⁷ Eb⁷ A^b6 B^bm⁷

B

21

din't got no - bod - - y
A^b7 A^b6 G⁷ G^b7 F⁷

24

B^bm⁷ Eb⁷ A^b6

28

I'm so sad and lon - - ely
A^b6 G⁷ G^b7 F⁷

32

B^bm⁷ Eb⁷

C

37

A^b6 D^b6

41

F^m7 B^bm⁷

Guitar

45 **D**

f A^b6 A^b6 G⁷ G^b7 F⁷ *din't got no bod - - y*

48 B^bm⁷ E^b7 A^b6

f

53 **E** A^b6 G⁷ G^b7 F⁷ B^bm⁷

58 E^b7

1. A^b6 F⁷ B^bm⁷ E^b7 2. A^b6 F⁷ B^bm⁷ E^b7

63 **F** A^b6 D^b6 Fm⁷

68 B^bm⁷ E^b7 **G** A^b6 G⁷ G^b7 F⁷

73 B^bm⁷ E^b7 A^b6

78 **H**

3 3

f A^b6 G⁶ G^b6 F⁷ *din't got no - bod - - y*

mf

Guitar

4 82 $B^b m^7$ $E^b 7$ $A^b 6$ $B^b m^7$ $E^b 7$

87 $A^b 6$ G^7 $G^b 7$ F^7 $B^b m^7$

mf I'm so sad and lon - ely

f

92 $E^b 7$ **I** $A^b 6$

97 $D^b 6$ $F m^7$ $B^b m^7$

102 $E^b 7$ $A^b 6$ F^7

107 **J** (Call & Response) For Vamp

No-bod-y No-bod-y No-bod-y No-bod-y

$B^b m^7$ $E^b 7$ $A^b 6$ F^7

111 **"..Nobody Cares For..."**

$A^b 6$ $E^b 7$ $E^b 7$ $A^b 9$

Drums

2 49

(6) Fill E

54 (4) (6) sim...

59 1. 2. Fill F

64 (4) (6) sim...

69 Fill G (2)

74 (4) (6)

79 H+ mf f sim...

83 (6) (8) + mf

88 (14) f sim...

Drums

93 *Fill* **I** *sim...*

98 (4) (6) (8)

103 **J** *sim...*

108 *For Vamp*

111 *"..Nobody Cares For..."*

Just A Gigolo/I Ain't Got Nobody

Trombone

Louis Prima
arr. Shaun Evans

2 **A** *Sing*

6 *Gig-o-lo* *Gig-o-lo* *Gig-o-lo* *Gig-o-lo*

Gig-o-lo *Gig-o-lo* *Gig-o-lo* *Gig-o-lo* *Gig-o-lo*

Doo Doo Doo Doo Doo wap

21 **B** **5**

I ain't got no-bod-y *I'm so sad and lon-ely*

32 **4** *Play* **C**

I ain't got no-bod-y

45 **D** *Sing* **5** **E** **6** **1.** **2** **2.** *f*

62 *Blow!!!* **F** *E^b7* *A^b6* *D^b6*

Trombone

67 Fm^7

71 G^{Δ}

75 H Sing

80 5

ain't got no - bod - y

90 4 Play I

I'm so sad and lon - ely

98

103 J (Call & Response)

No-bod-y

108 For Vamp

No - bod - y No - bod - y No - bod - y

111 "No-bod-y Cares For..."

"No-bod-y Cares For..."

Just A Gigolo/I Ain't Got Nobody

Tenor Saxophone

Louis Prima
arr. Shaun Evans

2 **A** *Sing*

4/4

Gig-o-lo Gig-o-lo Gig-o-lo Gig-o-lo

6

Gig-o-lo Gig-o-lo Gig-o-lo Gig-o-lo

9

Gig-o-lo Gig-o-lo Gig-o-lo Gig-o-lo Doo - oo - oo -

14

oo When the end comes I know they'll say Just A Gig-o-lo Doo wap

18

I ain't got no - bod - y I'm

30

so sad and lon - ely

38

43

f I ain't got no - bod - y

53

58

1. Bb6 G7 Cm7 F7 2. Bb6 G7 Cm7 F7

Tenor Saxophone

2 **F** 63

Musical staff 63-67: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with accents (^) and slurs. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

68 **G**

Musical staff 68-72: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

73

Musical staff 73-77: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

78 **H** Sing 5

Musical staff 78-86: Treble clef, key signature of two flats. The staff contains a whole note rest, followed by a triplet of eighth notes (G4, A4, Bb4), another triplet (C5, Bb4, A4), and a quarter note (G4). The lyrics "I ain't got no - bod - y" are written below the staff.

87 4 Play

Musical staff 87-94: Treble clef, key signature of two flats. The staff contains a triplet of eighth notes (G4, A4, Bb4), another triplet (C5, Bb4, A4), and a quarter note (G4). The lyrics "I'm so sad and lon - ely" are written below the staff.

95 **I**

Musical staff 95-104: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents and slurs. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

100

Musical staff 100-104: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

105 **J** (Call & Response)

Musical staff 105-108: Treble clef, key signature of two flats. The staff contains eighth notes with accents and slurs. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

109 For Vamp

Musical staff 109-110: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents and slurs. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

111 "..Nobody Cares For..." Play

Musical staff 111-114: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents and slurs. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Trumpet

79 H

I ain't got no - bod - y I'm

88

so sad and lon - ely No - bod - y

108

No - bod y No - bod - y No - bod - y

111

"..Nobody Cares For..."

Just A Gigolo/I Ain't Got Nobody

Keys

Louis Prima
arr. Shaun Evans

A^{b6}

B^{A7}

C^{A^{b6}}

D^{A^{b6}}

mf

sim...

mf

f

2

Keys
E
A^{b6}

G⁷ G^{b7} F⁷

51

A^{b6}

56

B^bm⁷

E^b7

A^{b6} F⁷ B^bm⁷ E^b7

61

A^{b6} F⁷

B^bm⁷

E^b7

F
A^{b6}

D^b6

66

Fm⁷

B^bm⁷

E^b7

71

G
A^{b6}

G⁷ G^{b7} F⁷

B^bm⁷

76

E^b7

A^{b6}

H
A^{b6}

G⁶ G^{b6} F⁷

mf

82

B^bm⁷

E^b7

A^{b6}

B^bm⁷

E^b7

f

87

A^{b6}

G⁷ G^{b7} F⁷

B^bm⁷

mf

92

E^b7

f
I
A^{b6}

97

D^b6

Fm⁷

B^bm⁷

Keys

102 Eb7 Ab6 F7

107 Ebm7 Eb7 Ab6 For Vamp F7

111 Ab6 ..Nobody Cares For... " Eb7 Eb7 Ab9